

In the first instance, thank you to the Northern Staffordshire Bull Terrier Club of New Zealand for inviting me to judge your very well ran championship show. It was truly an honour. Secondly, and not with any less importance, thank you to the exhibitors who showed their beautiful Staffords to me and all the wonderful people that took the time to introduce themselves. I really enjoyed myself and I hope everyone else enjoyed themselves as much as I did.

Baby Puppy Dog

1. **WUNDERBAR HOP ON POP AT RENEGADE** – an adorable baby puppy with dark eyes and well laid back shoulders. His very young topline is level and transitions well into a low set on of tail. He has well bent stifles. He has an innate ability that enables him to free stack and stand four-square, without assistance, that's promising. He moved around the ring well enough and went on to achieve **Best Baby Puppy in Show**.

Puppy Dog

1. **WESTWOOD DJANGO UNCHAINED** – a black brindle puppy dog with a headpiece that is coming along well at this stage, displaying a correct broad skull that is deep through, with correctly pronounced cheek muscles and a short foreface housing correct dentition. Although the breed standard outlines the required ears to be rose or half pricked, not large or heavy; and this youngster certainly conforms to that which is written in relation to carriage; however, I would prefer tidier ears, specifically in relation to size. He has satisfactory forequarter angulation, but his shoulders could be better laid back. He has a correct level topline and low set on of tail, which he carried correctly, rather low. His movement, going and coming is pretty good and does not deviate much from the desired parallel leg movement, which should be discernible when viewed from the front or rear. This youngster went on to achieve **Best Puppy in Show**.
2. **ANEVAY ONE N ONLY** – a dark black brindle puppy dog with dark eyes and correct shoulder placement. He is not as mature in body or possesses the quality of topline as first place, but that doesn't detract from his well bent stifles and let down hocks. His feet are well padded and strong.
3. **MOCHARA GOTTA CATCH EM ALL** – a black brindle and white puppy dog that is not as mature as first or second place, teeth are still maturing at this stage. His forequarters are well boned, with a satisfactory lay of shoulder. Hindquarters are satisfactory comprising well bent stifles.

Intermediate Dog

1. **FREEWAY MR RAQUE** – a brindle dog that is well-muscled, possessing an overall satisfactory headpiece, with a level topline and a low set on of tail. His shoulders are well laid back, but I would prefer to see leaner muscle over the shoulders. Feet are strong and well padded. His stifles are well bent and hocks are let down.

NZ Bred Dog

1. **CH KAYLAJAZ ACE OF SPADES** – a dark black brindle dog with a quality headpiece, displaying a broad skull that is deep through, short and strong. He has a short foreface with correct proportions of muzzle length to skull length. His eyes are dark, round and well placed. Although I would prefer tidier ears, specifically in relation to carriage, that does not detract from the overall quality and strength of his head. His forequarters are well boned with good width of front. His topline is level and transitions well into a correct low set on of tail that is carried rather low. His body is compact, displaying close coupling. His hindquarters comprise well bent stifles and let down hocks. However, he was a bit unsettled on the move. Overall, a quality dog that is the correct size.
2. **RAVENSTAFF BACK IN BLACK** – a quality black brindle dog that is well muscled and defined. Overall his head is satisfactory; although it is broad with depth and breath, I preferred both the quality of head and expression of first place. His dentition is a correct scissor bite and he has correctly shaped and carried ears. Good width to front, with good lay of shoulders. I was pleased to see his level topline on the stack and move. His stifles are well bent and hocks are let down. It's unfortunate for him that he was in the class with a dog that possessed the overall quality as first place.

Veteran Dog

1. **SPR CH ROJEME POP GUN** – I have had the privilege of monitoring the stellar show career of this phenomenal example of the Staffordshire Bull Terrier breed over quite a few years. Once seeing him in person and laying my hands on him, I was not disappointed. Although he is showing his age with a bit of grey in the muzzle, that surely did not detract from his overall super quality. He is a richly colored brindle dog that possesses a very good quality headpiece, displaying a correct broad skull that is deep, with very pronounced cheek muscles. His eyes are well shaped, dark and are placed correctly in the skull. He has a correct short square muzzle with excellent proportions of muzzle length to skull length. Ears are set and carried correctly. His forequarters are well boned, leading into a wide front that is accentuated by well laid back shoulders and very good depth of brisket. Overall, he possesses an extremely well balanced body, with a level topline that transitions excellently into his correct low set on of tail, with correct rather low tail carriage. His well bent stifles and let down hocks propelled him around the ring with great economy of effort. This great example of the breed went on to achieve ***Reserve Dog Challenge*** and ***Best Veteran in Show***.

Open Dog

1. **NZ CH & AUST SPR CH SWANKY THE ENFORCER (IMP AUST) AI** – a very balanced dark black brindle dog with enough bone and a good front, displaying good width of chest that transitions into well laid back shoulders. His strong pasterns and superior show presence enabled him to be up on his toes the entire time he was being judged, both in his class and during Dog Challenge. He has a typical head and expression, set off by good breadth and depth of skull, with very pronounced cheek muscles and a correct scissor bite. His eyes are dark, correctly shaped and well placed in his skull. His rose ears are well set and are correctly carried. He uses them very well, which aids his typical expression. His topline is level on the stack and on the move. His very good outline comprises a low set on of tail and although he carried it a little high on the move, it did not detract from his overall quality. His hindquarters are well angled, comprising well bent stifles and let down hocks. His correct forequarter and hindquarter angulations enabled him to move around the ring freely, powerfully and effortlessly, displaying great economy, with sound parallel movement. He is an exceptional quality Stafford that showed very well and went on to achieve ***Dog Challenge, Best Open in Show*** and ***Best Exhibit in Show***.

2. **NZ CH HIGHBOURNE ENTREPRENEUR (IMP AUST)** – a top-size black brindle dog with a white blaze on his chest; he has a strong headpiece, displaying very good depth and breadth of skull. He possesses very pronounced cheek muscles and a correct short foreface. His very good expression is set off by his correct dark round eyes that are well placed in his skull, as well as correctly carried, placed and shaped rose ears. His four-square stance is enabled by strong well boned forequarters, shoulders well laid back with a wide front and good hindquarter angulation, comprising well bent stifles and let down hocks. He has a level topline and a low set on of tail. Overall, this is a strong example of the breed; however, I preferred first place's overall balance and quality of movement.

Baby Puppy Bitch

1. **RAVENSTAFF APOCOLYPTIC** – another very cute baby puppy that is a bit low on leg, but that doesn't detract from her well boned forequarters. She held her topline level on the stack, but lost it a bit on the move. She has well bent stifles and let down hocks. Her satisfactory outline was finished off by a low set on of tail, with low carriage.

Puppy Bitch

1. **WESTWOOD ANNIE OAKLEY** – a dark black brindle puppy bitch with dark, well-shaped and placed eyes. She has a low set on of tail and well bents stifles, hocks let down. Topline is level, on the stack and move.

2. **WESTWOOD BY MY SHADOW** – a dark black brindle puppy bitch that doesn't differ that much from first place, and for good reason, they are litter sisters. However, this young lass' depth of brisket and overall front assembly isn't as correct as first place, but she does have a level topline and her hindquarter angulation is satisfactory.
3. **USHERIN GLITZ N GLAMOUR (IMP AUST)** – a quality white puppy bitch with a partial black face and black patch on the base of tail; she has good muscle tone. Her forequarter angulation is good. She has a level topline that transitions into a low set on of tail. Hindquarter angulation is good, displaying well bent stifles and let down hocks. She needs to work on her temperament. She would have placed higher in the class if her temperament would have enabled her to show better.

Junior Bitch

1. **ALDOUSHIRE GOT THE FORCE** – a white junior bitch with a black patch on the left side of her face and at the base of her tail; she has a very good shaped headpiece, displaying breadth and depth, with a strong short muzzle. Ears are good, they are set and carried correctly, in a rose fashion. I love her overall correct compact size. She is well muscled and defined. She has a strong wide front that is well boned with good depth of brisket and well laid back shoulders; however, I would prefer leaner shoulder muscles. Her topline is level, aiding in her very good outline and she has well angulated hindquarters. Her tail set and carriage is low and she went on to achieve **Reserve Bitch Challenge** and **Best Junior in Show**.
2. **CH ROJEME JUSTA SWEET DREAM** – a correct size black brindle bitch with good muscle definition. She has a correct broad skull with correctly carried rose shaped ears. Good width to front with well laid back shoulders. Her topline is level and her set on of tail is low. She has good hindquarter angulation; although I preferred the head of first place, overall, she's a very good quality bitch.
3. **RAVENSTAFF HIGH VOLTAGE** – an eye catching black brindle bitch with white blaze on her front; she has a wide front with well laid back shoulders. Although her eyes are a bit light, they do bare resemblance to her coat color, and they are still of a correct round shape and are set in the skull correctly. She used her correctly carried rose shaped ears well. She has a quality head, broad and deep through, with a correct short foreface. She has good angles in the rear, manifesting as well bent stifles and let down hocks.

Intermediate Bitch

1. **CH ROJEME BABY IT'S A SCREAMER** – a correct size black brindle bitch that immediately impresses due to her overall strength and balance. Her head is deep through and broad. Her very pronounced cheek muscles, in a chiselled fashion, transitions very well into her short foreface, which is broad and strong. She has a distinct stop, set between dark, round eyes that are well placed. She used her correctly carried ears well, which accentuated her typical expression. Her topline is level, which she held on the move. She possesses a low set on of tail with pretty good hindquarter angulation; however, I would not want to see anymore angle to her hindquarters. She went on to achieve **Best Intermediate in Show**.
2. **ANEVAY FIRE DANCER** – a pretty red bitch with white blaze on chest, good straight front, with well laid back shoulders. She has correct round eyes that are dark and well placed. Her correct rose ears finish off her very pleasing expression. She has a level topline, which transitions well into her low set on of tail. Her stifles are well bent and hocks are let down. Her being placed second is a result of her hindquarter movement converging closer than first place.

NZ Bred Bitch

1. **CH ALDOUSHIRE FAIREST OF TH BALL** – a correct size dark brindle bitch with a beautifully typical expression, very pretty headpiece overall. Her excellent muzzle to skull ratio tends toward the ideal. Her strong short muzzle comprises a correct scissor bite. She has a correct distinct stop, between round eyes that are dark and very well placed, coupled with her excellent ear carriage and use, all aid her beautiful expression. On approach, I was impressed by her straight and well boned forequarters, which are set rather wide apart, allowing room for her deep brisket. She has a correct level topline that held on both the stack and the move. Good hindquarter angulation, comprising well bent stifles and let down hocks. Her set on of tail is low, but she did carry her tail slightly high on the move, but that did not have any bearing on my decision and nor did it detract from this bitch's overall outstanding quality. The Best in Show winner received preference due to his true and parallel movement, which equated to excellent feet placement. Overall, this is a bitch of outstanding quality that went on to achieve **Bitch Challenge, NZ Bred in Show** and **Reserve Best in Show**.
2. **CH IMPALAGROVE GREAT WHITE** – a lovely white bitch with good width to her front and ample bone. She has correct ear carriage with correct dark eyes. Her muzzle to skull ratio is pretty good, with a correct scissor bite. She has a level topline and a low set on of tail, with good angles in the rear.
3. **FREEWAY ROSE THORNE** – a brindle bitch with a satisfactory front and headpiece, eyes are lighter than both first and second place. She has correct dentition. Her topline is level with good hindquarter angles, comprising well bent stifles and let down hocks.

Veteran Bitch

1. **NZ CH VALGLO BELLE OF THE BALL (IMP UK)** – a dark black brindle bitch with a beautiful headpiece. Her head is comprised of correct dimensions, displaying very good muzzle to skull ratio, very distinct stop, round, dark and well placed eyes. She has an excellent broad skull. She used her beautiful ears very well. Her topline is level on the stack, but lost it a bit on the move. Her stifles are well bent, but her hocks could be better let down. Overall she is of very good quality.

Open Bitch

1. **NZ CH NEWORDER ITS A SCREAM BABY (IMP AUST)** – a very smooth moving bitch whose economy of effort is highly discernible; she's nice and feminine with well laid back shoulders and a good width of chest. She has well boned forequarters. Her eyes are dark, round and well placed. Well sprung rib cage with a level topline. Set on of tail is low and was carried rather low. Her well bent stifles and let down hocks enabled her to move around the ring freely with minimal effort.
2. **CH KAYLAJAZ OBI ONE KENOBI** – a pretty black brindle bitch that is the correct size, with correct head proportions, good muzzle to skull ratio and good depth and breadth of skull. Her stop is distinct and she has dark round eyes. Although she has a wide front with good depth of brisket, it is not as correct as first place. Topline could be a bit more level for perfection; however, it is satisfactory and does not detract much from her outline. Overall, hindquarter angulation and movement is pretty good, but I preferred the movement of first place.